

MAGI# 0439301602

B-3930



HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: Francis Ellen Harper School (Public School 111)
Address of property: Street Carrollton and Riggs Avenues (1024 Carrollton Ave)
City Baltimore County -- State Maryland Zip Code
Name of historic district in which property is located

2. DESCRIPTION OF PHYSICAL APPEARANCE:
(see instructions for map and photograph requirements—use reverse side if necessary) The Francis Ellen Harper School is a Romanesque brick structure with an ornately detailed front facade. The three bay wide structure includes a projecting entrance in a central pavilion with large round arched windows. The entrance is defined by simple brick pilasters with stone caps and bases, and a large triple

3. STATEMENT OF SIGNIFICANCE:
(use reverse side if necessary) The school was built in 1892 as Colored School #9. It was a school for black children staffed by black teachers. The city began providing education for blacks in 1867, but the segregated system continued until the 1950's. The purpose of providing education for the blacks was stated in the 1868 Public School Report: "... It is true
Date of construction (if known): 1892 ☒ Original site ☐ Moved Date of alterations (if known)

4. NAME AND MAILING ADDRESS OF OWNER:
Name The Baltimore School Associates
Street 18 Crowninshield Street
City Peabody State Mass. Zip Code 01960
Telephone Number (during day): Area Code 617-531-0015

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above
Signature [Signature] Date 4/18/79

For office use only

The structure described above is included within the boundaries of the National Register historic district and ☐ contributes ☐ does not contribute to the character of the district.

The structure ☒ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☒ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6). ☐ will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and ☐ appears ☐ does not appear to contribute to the character of said district.

Signature [Signature] Date 4-4-79
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

☐ is hereby certified a historic structure.
☐ does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet

Signature Date
Keeper of the National Register

2. Continued

header brick entrance arch surmounted by a metal cornice supported by corbelled brick consoles, and a blind balustrade. The entrance doors are set into a recessed arch with a large semi-circular transom. The entrance is surmounted by a central tri-partite window. Second story windows are 1/1 with flat transoms over which are large pressed tin blocks spelling out "No. Primary School 39". Above the blocks are round headed windows with double-header brick voussiors. The central pavilion features a stone water table, narrow 1/1 windows with stone sills and elongated lintels at the first floor, a brick belt course with recessed headers, and a pressed metal cornice. The front facade terminates in shallow pediment with basket weave brick work at the apex, a pressed tin cornice and brick pinnacles capped in stone. The flanking walls of the front facade are punctuated by tall 4/4 windows at the first floor, which also has a marble water table and brick belt course at the second floor line. Second story windows are 4/4, round headed with stone sills and impostes, and double-header arches. Above a metal cornice is a brick parapet enriched with ten panels of recessed brick.

The side elevations are ten bays deep with 4/4 round headed windows. Brick recessed panels delineate the second floor line. Both sides have cellar entrance ways. The north elevation, adjacent to the front facade, is recessed into a segmental triple-header brick arch, with double doors and round arched transom. An entrance to the rear of the north elevation is housed in a projecting appendage with gable roof. The rear of the school has a projecting gable with an enclosed metal stair to the upper level, and three small 4/4 segmentally arched windows (to have been infilled), all with stone sills and double-header arches.

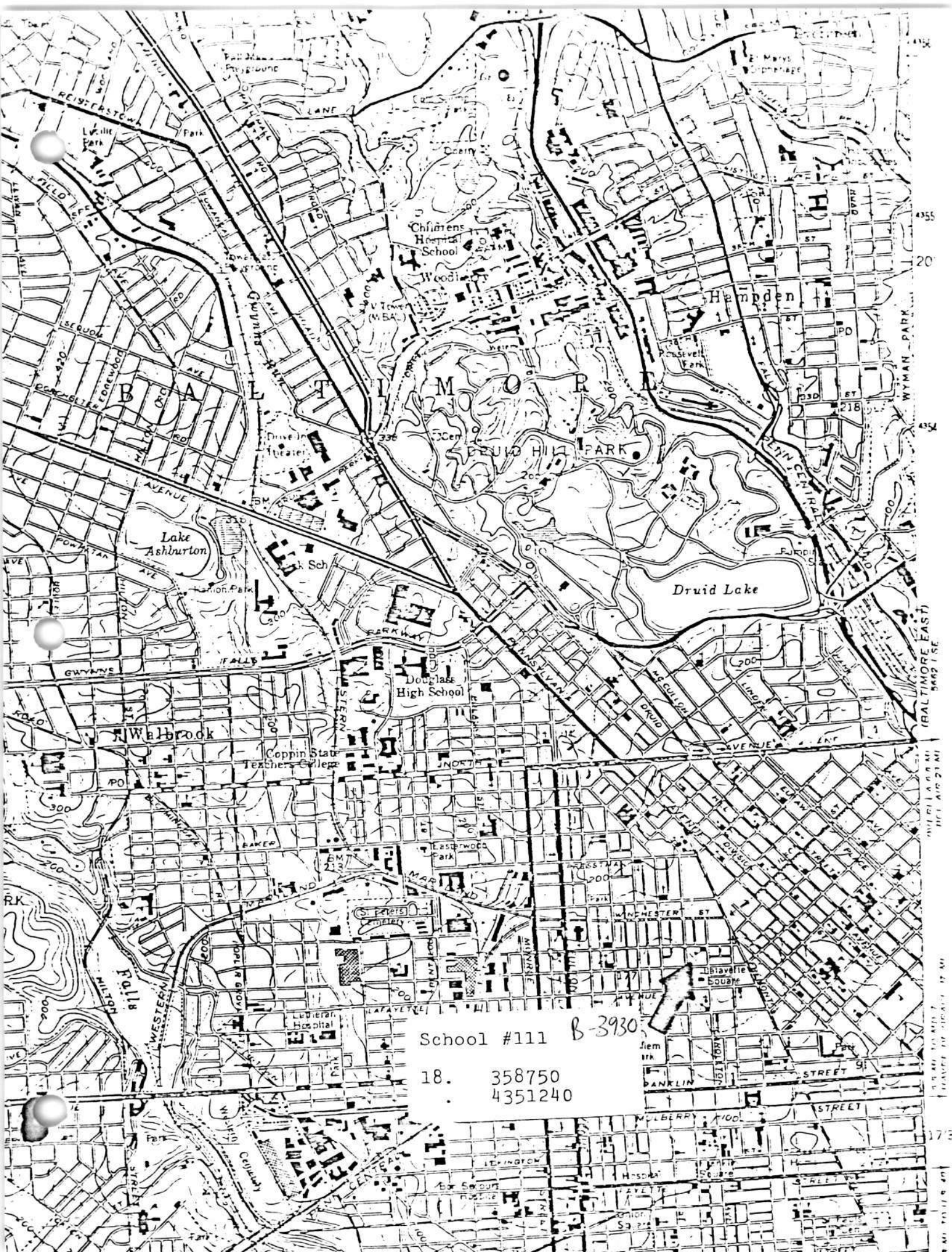
The interior of the school is organized around a central hall running front to rear, with classrooms flanking it. Stairs are located in the front and rear adjacent to the hall. The interior has wood floors, plaster ceilings and panelled doors with transoms. The school, especially the interior, has been extensively vandalized.

3. Continued

that education is given the white, partly that he may be better fitted for his public duties as a citizen, which reason is happily inapplicable in Maryland to the Colored race. But in so far as public education tends to diminish crime, to promote order, no good reason can be given why the good society will be less advanced by instructing the colored than the white race."

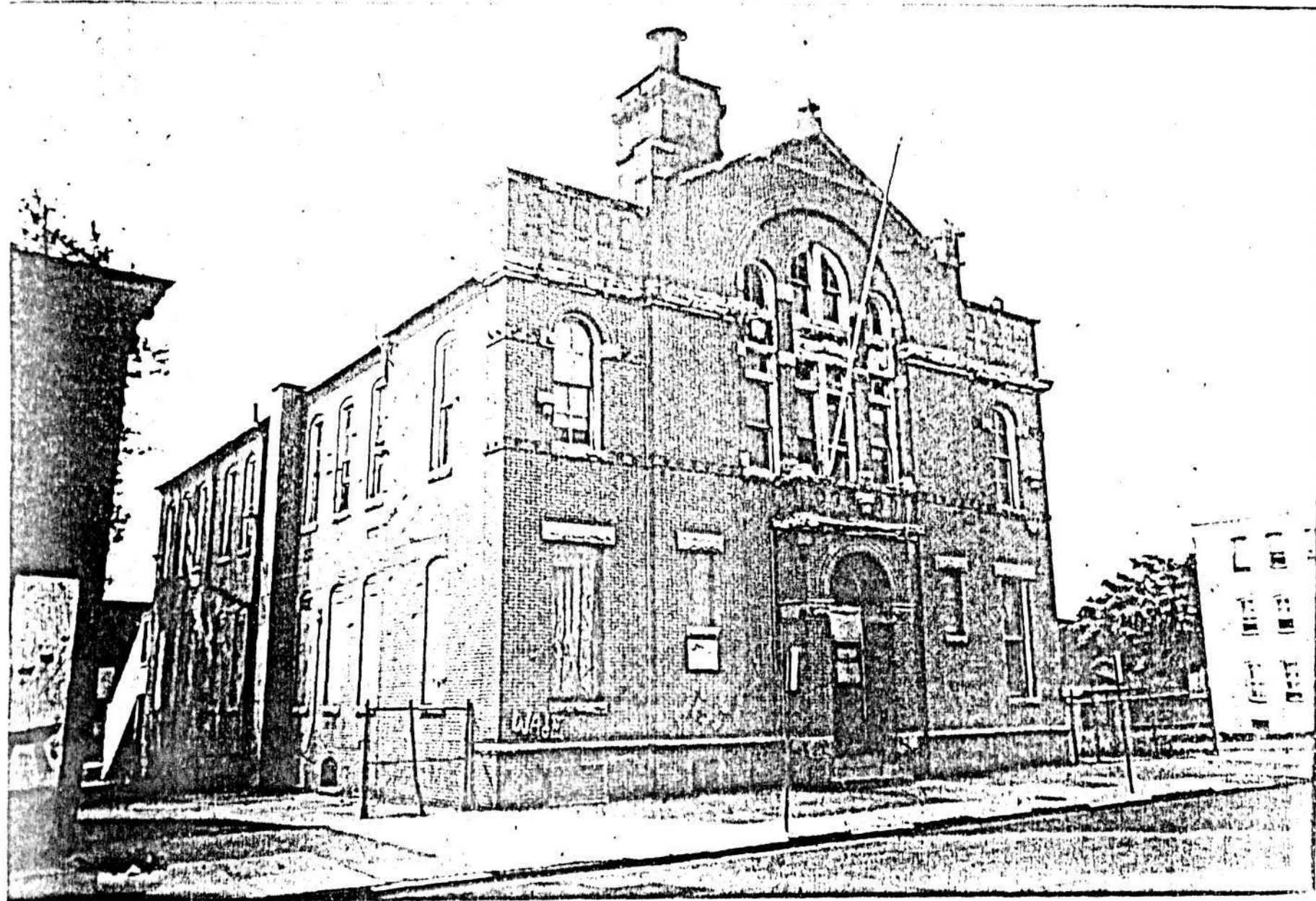
The school is named after Francis Ellen Harper (1825-1911), a Baltimore born black poet. She attended a Free Negro School conducted by her uncle William Watkins in the city. By 1854, she became recognized as a great black poet with her work *Autumn Leaves*.

The school is proposed for reuse as twelve housing units, and has been proposed by inclusion in the National Register.



School #111 B-3930

18. 358750
4351240



B-3930



School #111

B-3930

Baltimore City

Jeff Jerome, GHAP

9-26-78

Front facade and south side



B-3930

School #111

Baltimore City

Jeff. Jerome, CHAP

9-26-78

Rear View



School #111

B-3930

Baltimore City

Jeff. Jerome, CHAP

9-25-78

Front central section detail



School #111

Baltimore City

Fred B. Shoken, C.H.A.P

9-28-78

Typical Classroom



School #111

Baltimore City

Fred B. Shoken, C.H.A.P

9-28-78

Second floor hallway

MAGI# 0439301602

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77

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

FEB 3

RECEIVED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NOV 1 1978

NAME

HISTORIC

Colored School #9; No. Primary School 39

MARYLAND HISTORICAL
TRUST

ALSO KNOWN AS

School #111 (preferred); Francis Ellen Harper School

LOCATION

STREET & NUMBER Southwest corner of North Carrollton Avenue and Riggs Road

NOT FOR PUBLICATION

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

Seventh

STATE

Maryland

CODE

24

COUNTY

Baltimore City

CODE

510

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RES.
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSFORMATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER, VARIOUS

OWNER OF PROPERTY

NAME Mayor and City Council of Baltimore

STREET & NUMBER

Room 250, City Hall

CITY, TOWN

Baltimore

VICINITY OF

STATE

Maryland 21202

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Records Office, Room 601

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1978

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore

STATE

Maryland 21202

CONDITION

CHECK ONE

CHECK ONE

☐ EXCELLENT
☐ GOOD
☐ FAIR

☒ DETERIORATED
☐ RUINS
☐ UNEXPOSED

☒ UNALTERED
☐ ALTERED

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Francis Ellen Harper School, #111, is a Romanesque brick structure that is a rather simple building with an ornately detailed brick front facade. Built in a traditionally black neighborhood two blocks from Lafayette Square, the school is surrounded by mid and late 19th century rowhouses in good condition.

The two-story, three-bay wide building features a projecting entrance and a recessed section above with large semi-circular windows. The projecting entrance is defined by simple brick pilasters with stone capitals and bases and a large triple header brick entrance arch surmounted by a metal cornice and blind balustrade. The cornice is supported by corbeled brick brackets. The balustrade has stone end caps. The entrance doors are set into a recessed arch and are surmounted by a large multi-paned, semi-circular transom protected by a metal grill. Three stone steps lead to the doors.

The entrance is surmounted by a stone sill below three windows. The central window is tripartite. The second story windows are one-over-one with flat arch transoms surmounted by large metal blocks displaying "No. Primary School 39". Above the blocks are semi-circular windows with double header brick voussoirs. The central bipartite window is larger but proportional. Stone impost blocks defining simple pilasters divide the windows of the central bay. The windows and projecting entrance are set into a large, slightly recessed brick archway with Voussoirs of four row, header bond brick. The remainder of the central portion features a small basement window with splayed brick lintels, a stone water table, narrow one-over-one windows with stone sills and elongated stone lintels on the first story, a brick band course decorated with recessed header bricks, and a metal cornice capping the second story. This central projection ends in a shallow brick pediment with basket weave brickwork at the apex, a metal cornice, and brick pinnacles capped in stone.

The flanking building walls are punctuated by long four-over-four windows on the first floor, with stone sills and elongated stone lintels. The first story is defined by a marble water table and brick band course at the second story level. Wide basement windows (one has been bricked in) with splayed brick lintels punctuate the foundation walls. The second story windows are four-over-four, semi-circular in shape with stone sills, stone impost blocks, and double header, semi-circular brick lintels. Above a metal cornice is a brick parapet wall decorated with ten panels of recessed brick. The top five are semi-circular with header lintels. The parapet is capped by a simple metal cornice.

The side facades are ten bays long with four-over-four, segmentally arched windows with stone sills and double header brick lintels. Brick recessed panels decorate the walls between the first and second stories. Both side facades have basement entrances. The north facade has two first story entrances. One entrance, adjacent to the front facade, is recessed into a segmental triple header brick archway. Double doors surmount three stone steps. Above the doors is a multi-paned, segmentally arched transom. East of the entrance is the projecting brick base of a metal smoke stack. The entrance to the rear of the north facade is housed in a projecting building appendage with gabled roof. The entrance, facing the front facade, surmounts seven stone steps. It has a flat-arched transom and elongated stone lintel. A window, identical to the other side windows, punctuates the side facade of the entrance.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

DATE OF REVISION

RECORD NUMBER

RECEIVED

School #111

Baltimore City

CONTINUATION SHEET Maryland

ITEM NUMBER

7

PAGE

1

(DESCRIPTION CONTINUED)

The rear of the building is defined by a projecting gable end section with a covered outdoor metal stairway to the second floor. Three small four-over-four, segmentally arched windows (two bricked in) with stone sills and double header brick lintels punctuate the rear building walls. An attic window of the same style and two bipartite two-over-two windows with similar lintels and sills are also located on the rear projecting gable end. Both gable ends are capped in a corbeled brick cornice with returns.

The interior of School #111 is organized around a central hallway running from the front to the rear with classrooms flanking the corridor. Stairways are located in the front and the rear adjacent to the hallway. The first room to the right of the front entrance appears to have been converted into an office or reception room. The interior features wooden floors, plaster ceilings, and paneled doors with transoms. The door and window surrounds have bull's eye corner blocks. The building's interior has been heavily vandalized.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS-GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1889

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Francis Ellen Harper School was built in 1889 as Colored School #9. It was a facility for black children and staffed by black teachers. The City of Baltimore began providing education for blacks in 1867. The separate school systems for whites and blacks operated as late as the 1950's. The purpose of systems for whites and blacks was stated in the 1868 Public School Report:

It is true that education is given the white, partly that he may be better fitted for his public duties as a citizen, which reason is happily inapplicable in Maryland to the Colored race. But in so far as public education tends to diminish crime, to promote order, no good reason can be given why the good society will be less advanced by instructing the colored than the white race.

School #111 is proposed for rehabilitation into twelve housing units. The school contrasts sharply with surrounding residences because of its height and size. It stands on a corner lot with housing facing it on three sides.

The school is named after Francis Ellen Harper (1825-1911), a Baltimore born black poet. She attended a Free Negro School conducted by her uncle, William Watkins, while a child in Baltimore. By 1854 she became recognized as a great black poet with her work Autumn Leaves.

SUMMARY OF SIGNIFICANCE

The Francis Ellen Harper School is significant as one of the few surviving schools built for black children and staffed by black teachers. The earliest schools for blacks were usually rented facilities or older schools which had originally been used by whites. It also stands as a monument to the memory of Francis Ellen Harper, a Baltimore born black poet. She was recognized as a great poet as early as 1854.

B-3930

Baltimore City Public School Reports, 1868, and 1889-90.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .35 acreQUADRANGLE NAME Baltimore West QuadQUADRANGLE SCALE 1:24000

UTM REFERENCES

A 118 3518 71510 4135112410B C D E F G H

VERBAL BOUNDARY DESCRIPTION

Lot 105' x 157' on the southwest corner or North Carrollton Avenue and Riggs Road

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE

Fred Shoken, Planning Assistant

ORGANIZATION

Commission for Historic and Architectural Preservation

DATE

1978

STREET & NUMBER

100 North Holliday Street

TELEPHONE

(301) 326-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William H. Harrison

8-9-79

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 9-25-79

ATTEST:

Anna Jane Saxe
CHIEF OF REGISTRATION

DATE 9-24-79